

# Stephanie Lim

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## EDUCATION

**Ph.D. Drama & Theatre (Emphasis in Dramaturgy)** – Summer 2022

University of California, Irvine

*Dissertation: Music to the Eyes: Popular Music, American Sign Language, and Deaf Culture on Stage and Screen* (Dr. Anthony Kubiak, Chair)

**M.A. English (Emphasis in Literature), with distinction** – Spring 2015

California State University, Northridge

*Thesis Project: "At the Intersection of Deaf and Asian American Performativity in Los Angeles: Deaf West Theatre's and East West Players' Adaptations of Pippin"* (Dr. Sandra Stanley, Director)

**B.A. English (Emphasis in Literature)** – Spring 2011

California State University, Northridge

## TEACHING

**California State University, Northridge**

## EXPERIENCE

*Lecturer*, Theatre Department

**2019 – Present**

*Lecturer*, English Department

**2015 – Present**

*Lecturer*, Queer Studies

**2023 – Present**

*Lecturer*, Academic First Year Experiences

**2015 – Present**

*Teaching Associate*, English Department

**2013 – 2015**

**AMDA College of the Performing Arts, Los Angeles**

*Faculty*, General Education

**2015 – Present**

**University of California, Irvine**

*Teaching Associate*, Department of Drama

**2017 – 2022**

## COURSES

## TAUGHT

Approaches to University Writing / English Composition

Critical Thinking About Research Writing / Information Literacy

Popular Culture

Fundamentals of Public Speaking

Report Writing

Musical Theatre in the United States / The American Musical

History of the American Musical

Mapping World Theatre and Drama / Development of Drama

World Drama and Performance

Creative Writing

Freshman Seminar / Quest for Success

**PUBLICATIONS****Forthcoming Publications**

- “Reinventing Liveness in 21st Century TV Musicals: Developing a Formula for Success through Cultivating Unpredictability and Fan-Based Nostalgia.” *The Oxford Handbook of the Television Musical*, edited by Jessica Sternfeld and Raymond Knapp, Oxford University Press.
- “Everybody's Got the Right to their Dreams’: The Violent Pursuit of the American Dream in *Assassins* and *Hamilton*.” *Hamilton, History and Hip-Hop: Essays on An American Musical*, edited by Kevin J. Wetmore, Jr., McFarland Publishing.

**Peer-Reviewed Articles**

- 2020 “Silence, Gesture, and Deaf Identity in Deaf West Theatre’s Spring Awakening.” *The Journal of American Drama and Theatre*, vol. 33, no. 1, pp. 1-14, <https://jadjournal.org/2020/12/11/silence-gesture-and-deaf-identity-in-deaf-west-theatres-spring-awakening/>.
- 2017 “At the Intersection of Deaf and Asian American Performativity in Los Angeles: Deaf West Theatre’s and East West Players’ Adaptations of *Pippin*.” *Studies in Musical Theatre*, vol. 11, no. 1, pp. 23-37.

**Edited Collections & Book Chapters**

- 2024 “‘The Smell of Rebellion’ and ‘The Stench of Revolt’: The Carnavalesque Dramaturgy of *Matilda the Musical* from Page to Stage.” *Contemporary British Musicals: Out of the Darkness*, edited by Clare Chandler and Gus Gowland, Bloomsbury Publishing, pp. 33-48.
- 2023 “For Progress or Profit: The Possibilities and Limitations of Playing with Gender in 21<sup>st</sup> Century Musical Theatre.” *Gender, Sex, and Sexuality in Musical Theatre: He/She/They Could Have Danced All Night*, edited by Kelly Kessler, Intellect, pp. 283-300.
- 2023 “Super Bowl Summaries (Descriptions) and Analyses.” *Dynamic Activities for First-Year Composition: 96 Ways to Immerse, Inspire, and Captivate Students*, edited by Michal Reznizki and David T. Coad, NCTE (National Council of Teachers of English), pp. 75-77.
- 2022 Lim, S. and Adam Rush. “Stage Door to Cyberspace: The Evolution of Fan Spaces in Musical Theatre.” *The Routledge Companion to Musical Theatre*, edited by Laura MacDonald and Ryan Donovan, Routledge, pp. 231-245, DOI: 10.4324/9780429260247-22.
- 2019 “At the Intersection of Deaf and Asian American Performativity in Los Angeles: Deaf West Theatre’s and East West Players’ Adaptations of *Pippin*.” *Disability Arts and Culture: Methods and Approaches*, edited by Petra Kuppers, Intellect. (Invited Reprint.)
- 2017 “Bad Cops and Good Inmates: Shifting Power Structures in Prison Dramas *Oz* & *Orange is the New Black*.” *Hero or Villain?: Essays on Dark Protagonists of Television*, edited by Abigail G. Scheg and Tamara Girardi, McFarland Publishing, pp. 7-21.
- 2017 “Re-Imagining *Sondheim*: Non-Traditional Productions in the 21<sup>st</sup> Century.” *Everything Sondheim*, vol. 1, no. 3, pp. 15-18.
- 2016 “Good Intentions and (Un)Acceptable Laughter: How the Carnival Inverts Cross-Cultural Relationships in *The Book of Mormon*.” *Singing and Dancing to The Book of Mormon: Critical Essays on the Broadway Musical*, edited by Marc Edward Shaw and Holly Welker, Rowman & Littlefield, pp. 3-15.
- 2015 “At the Intersection of Deaf and Asian American Performativity in Los Angeles: Deaf West Theatre’s and East West Players’ Adaptations of *Pippin*.” (MA Project.) *Rediscovering L.A.*, CSUN ScholarWorks, pp. 324-344.

- 2013 "Transcendentalism and Plant-Sympathy in the Twentieth-Century: Seymour Krelboyne and Audrey Junior in *The Little Shop of Horrors*." *Plants and Literature: Essays in Critical Plant Studies*, edited by Randy Laist, Rhodopi Press, pp. 193-219.

#### **Performance & Book Reviews**

- 2020 "Next to Normal (Ground Floor Theatre and Deaf Austin Theatre)." (Performance Review.) *Theatre Journal*, vol. 72, no. 3, pp. 369-371.
- 2019 "Soft Power." (Performance Review.) *Popular Culture Studies Journal*, vol. 7, no. 1, pp. 232-236, <http://mpcaaca.org/wp-content/uploads/2019/04/Theatrical-Reviews-Section.pdf>.
- 2018 "Edward Albee's *At Home At The Zoo* (Deaf West Theatre)." (Performance Review.) *Theatre Journal*, vol. 70, no. 1, pp. 98-101.
- 2017 "Disability Theatre and Modern Drama: Recasting Modernism. By Kirsty Johnston." (Book Review). *Theatre Survey*, vol. 58, no. 3, pp. 410-412.

#### **AWARDS & FELLOWSHIPS**

- 2022 **Graduate Division Completion Fellowship**, UC Irvine
- 2021 **CDIP Dissertation Fellowship**, California State University Office of the Chancellor
- 2021 **Graduate Student Travel/Research Award**, American Theatre and Drama Society
- 2021 **CDIP Virtual Conference Grant**, California State University Office of the Chancellor
- 2021 **Dean's Scholarship Award**, UC Irvine
- 2020 **Chancellor's Doctoral Incentive Program**, California State University Office of the Chancellor
- 2020 **Bette & Steven Warner Student Award**, UC Irvine
- 2019 **Graduate Student Fellowship**, Association for Theatre in Higher Education
- 2019 **Medici Scholar Award**, UC Irvine
- 2019 **Associated Graduate Students Travel Grant**, UC Irvine
- 2019 **Dean's Scholarship Award**, UC Irvine
- 2019 **Graduate Research Award**, UC Irvine
- 2019-21 **Michael K. Schoenecke Fellowship**, Southwest Popular/American Culture Association
- 2018 **Graduate Student Fellowship**, American Society for Theatre Research
- 2018 **Graduate Student Fellowship**, Association for Theatre in Higher Education
- 2018 **H.B. and Isabelle Yolen Memorial Scholarship**, UC Irvine
- 2018 **Dean's Scholarship Award**, UC Irvine
- 2018 **Associated Graduate Students Travel Grant**, UC Irvine
- 2018 **Medici Scholar Award**, UC Irvine
- 2018 **Graduate Research Award**, UC Irvine
- 2017 **Graduate Student Fellowship**, Association for Theatre in Higher Education
- 2017 **Associated Graduate Students Travel Grant**, UC Irvine
- 2016-18 **Nevin Graduate Endowment Fellowship**, UC Irvine
- 2016 **Diversity Recruitment Fellowship**, UC Irvine
- 2015 **Thesis/Project Support Program Award**, CSU Northridge
- 2015 **Associated Students Travel Award**, CSU Northridge
- 2015 **Research & Graduate Studies Travel Award**, CSU Northridge
- 2014 **Associated Students Travel Award**, CSU Northridge
- 2014 **Research & Graduate Studies Travel Award**, CSU Northridge
- 2012 **Associated Students Travel Award**, CSU Northridge
- 2012 **Research & Graduate Studies Travel Award**, CSU Northridge

**CONFERENCE**  
**ACTIVITY**

**Conferences Organized**

- 2021 Conference Organizer, UC Irvine & San Diego Drama PhD Program Spring Colloquium (UC Irvine, Department of Drama), Irvine, CA.
- 2016 Conference Organizer, Border Crossing Symposium (UC Irvine, Department of Drama), Irvine, CA.
- 2015 Conference Organizer, Voyages (CSU Northridge, English Department), Northridge, CA.
- 2014 Conference Organizer, Intersections (CSU Northridge, English Department), Northridge, CA.

**Panels Chaired & Moderated**

- 2024 Panel Moderator, "Shakespeare in Popular Culture 1: Influence and Adaptation." SWPACA Annual Conference, Albuquerque, NM.
- 2023 Panel Moderator, "Asian Popular Culture/Asian American Experiences 3: Hypersexualization, Racialization, and Exploitation of Women." SWPACA Annual Conference, Albuquerque, NM.
- 2022 Panel Moderator, "Creative Writing 3: Poetry 2." SWPACA Annual Conference, Albuquerque, NM.
- 2021 Panel Moderator, "Eclectica 1." SWPACA Annual Conference, Albuquerque, NM.
- 2020 Session Organizer, "Bruce Kirlle Memorial Debut Panel." ATHE Annual Conference, Detroit, MI.
- 2020 Panel Moderator, "Disability Studies: Working with Disability: Rehabilitation and Pedagogy." SWPACA Annual Conference, Albuquerque, NM.
- 2019 Session Organizer, "Bruce Kirlle Memorial Debut Panel." ATHE Annual Conference, Orlando, Florida.
- 2018 Co-convener, "Arousing the Senses: Sonic and Digital Dimensions in Performance." ASTR Annual Conference, San Diego, CA.
- 2017 Panel Moderator, "From Shaming to Healing: Linguistic and Bodily Differences." Thriving in Difference: An Interdisciplinary Symposium on "Strange" Body, Ethnicity, and Language (UC Irvine, Medical Humanities), Irvine, CA.
- 2016 Panel Chair/Moderator, "Digital Transformations—from TV and Film to New Media," American Literature Association Annual Conference, San Francisco, CA.
- 2015 Panel Moderator, "Musicals, Stage, and Film: *Pippin*, *Assassins*, and Jazz Theater," PCA/ACA National Conference, New Orleans, LA.

**Presentations**

- 2023 "Global Hands in Liberation: Deaf West Theatre, Los Angeles Philharmonic, and White Hands Choir's *Fidelio*." (Virtual Panel.) ATHE Annual Conference, Austin, TX.
- 2023 "Building Interactivity into Courses Through Social Annotation." Cal State Tech Connect (Virtual Conference).
- 2022 "Deaf Music-Making: Performing National Identity and Decolonizing the Musical World." MLA Annual Convention, Washington, D.C.
- 2022 "Translation, Adaptation, or Interpretation?: Tensions in Terminology Within Deaf Musicals." MLA Annual Convention, Washington, D.C.
- 2021 "Deaf Musical Dramaturgies: Forging Connections in *Disconnected: the Musical*." ASTR Annual Conference, San Diego, CA.
- 2021 "Historicizing the Jewish American Journey: The Music of Paula Vogel's *Indecent*." ASTR Annual Conference, San Diego, CA.
- 2021 "Pain, Pity, and Illusive Cures in Netflix's Medical Docuseries." ATHE Annual Conference, Austin, TX.

- 2021 "Internet Made the ASL Star: American Sign Language Music Videos Gone Viral in the 21st Century." UC Irvine & San Diego Drama PhD Program Spring Colloquium (UC Irvine, Department of Drama), Irvine, CA.
- 2021 Lim, S, and Scott Stone. "Dramaturgy in the Classroom: Instructor and Librarian Information Literacy Collaboration." Music Library Association & Theatre Library Association, Cincinnati, OH.
- 2021 "Through Deaf Ears: Performing the Politics of Hearing in *Sound of Metal* (2019)." SWPACA Annual Conference, Albuquerque, NM.
- 2020 "Historicizing the Jewish American Journey: The Music of Paula Vogel's *Indecent*." ASTR Annual Conference (virtual).
- 2020 "Performing Deaf Mental Health in Deaf Austin Theatre's ASL/English *Next to Normal*." ATHE Annual Conference, Detroit, MI. *Did not present due to COVID-19.*
- 2020 "Framing the Disabled Body on Broadway: Narratives, Identities, and Advocacy." ATHE Annual Conference, Detroit, MI. *Did not present due to COVID-19.*
- 2020 "Accessing D/deaf Narratives of Mental Health Care in *Next to Normal*." SWPACA Annual Conference, Albuquerque, NM.
- 2019 "Bend, Swap, Flip, and Play: Recasting Gender in Musical Theatre Replacements and Revivals." ATHE Annual Conference, Orlando, FL.
- 2019 "Decolonizing the Canon: Intro to Dramatic Lit Syllabi." ATHE Annual Conference, Orlando, FL.
- 2019 "Finding A Formula for On-Screen Success: Live TV Musicals' Experimentations in Liveness, Unpredictability, and Nostalgia." Screening Performance, Performing Screens (Theatre, The Graduate Center, CUNY), New York, NY.
- 2019 "Engaging a Changing Generation: Music Videos and the First-Year Writing Classroom." SWPACA Annual Conference, Albuquerque, NM.
- 2018 "Choreographing Protest and Resistance through Sign and Song in Deaf West Theatre's *Spring Awakening*." ATHE Annual Conference, Boston, MA.
- 2018 "Revolutions and Revelations in the Current Season: A Roundtable About Noteworthy Happenings in Musical Theatre." (Roundtable co-presenter.) ATHE Annual Conference, Boston, MA.
- 2018 "Nostalgia, Unpredictability, and Liveness in Live TV Musicals." Musical Theatre Forum, New York, NY.
- 2018 "Inverting the Hearing Line: Imagining New Spaces Through Deaf Musical Theatre." Song, Stage, and Screen XIII, Los Angeles, CA.
- 2017 "'Deaf Musical Theatre and American National Identity.'" Society for Ethnomusicology Annual Conference, Denver, CO.
- 2016 "'The Geography of Human Contact': Embodied Border/lands in *Hedwig and the Angry Inch*." Border Crossing Symposium (UC Irvine, Department of Drama), Irvine, CA.
- 2016 "At the Intersection of Deaf and Asian American Performativity: Deaf West Theatre's and East West Players' Adaptations of *Pippin*." ASTR Annual Conference, Minneapolis, MN.
- 2016 "Constructing Childhood on Broadway: Contemporary Realistic Fiction in the Musical Adaptations of *Annie*, *Newsies*, and *Matilda*." American Literature Association Annual Conference, San Francisco, CA.
- 2015 "The (Anti-)Politics of *Pippin*." PCA/ACA National Conference, New Orleans, LA.
- 2015 "At the Intersection of Deaf and Asian American Performativity: Deaf West Theatre's and East West Players' Adaptations of *Pippin*." AGSE Spring Colloquium (CSU Northridge, English Department), Northridge, CA.
- 2014 "Revisionist Fantasy Musicals: Broadway's Modern Re-Imaginations of Timeless Fantasy Tales." PCA/ACA National Conference, Chicago, IL.

- 2014 "Queerness Takes the Stage: Queer Narratives and Their Place in Contemporary Broadway Musicals." NeMLA Convention, Harrisburg, PA.
- 2012 "Uncertainty in the Post-Modern West: Finding Meaning on Broadway." Principles of Uncertainty Conference (Comparative Literature, The Graduate Center, CUNY), New York, NY.

**INVITED TALKS  
& GUEST  
LECTURES**

- 2023 Post-MA/PhD Talk, English 507: An Introduction to Graduate Studies in English, CSU Northridge
- 2022 "Representing Disability After CODA: A Panel Discussion," School of Theater, Film and Television, Disability Studies, Center for the Study of Women, UCLA,  
[https://www.youtube.com/watch?v=db3LE5\\_OkQQ](https://www.youtube.com/watch?v=db3LE5_OkQQ).
- 2022 "Pretty Women – Sweeney Todd," *Putting It Together*,  
<https://puttingittogether.transistor.fm/s13/21?fbclid=IwAR1U5LfoxJteXCRuKnF2vyLC000zKd-ZqAkz0-1R8OiYORGeoUdvjhtNO>
- 2022 Post-MA/PhD Talk, English 698D: The Graduate Project, CSU Northridge
- 2021 TurnItIn Faculty Orientation, AMDA College of the Performing Arts
- 2021 Thinking Dramaturgically: *Fun Home* from Page to Stage, Chapman University
- 2020 Using A-/Synchronous Time, CSU Northridge
- 2020 Introduction to Dramaturgy, UC Irvine
- 2020 Open Forum for Questions about the PhD, Career Opportunities and Professional Development, CSU Northridge
- 2020 "The Bard on Broadway," *Shakespeare Sings* (Episode 8), LA Opera Connects,  
<https://youtu.be/qZkljH9ihCE>.
- 2019 Musical Theatre Fandoms, Intro to Popular Culture, CSU Northridge
- 2018 College Composition, Theory, and Pedagogy, CSU Northridge
- 2018 College Essay Workshop Writing Instructor, Village Christian School, Sun Valley
- 2018 Stephen Sondheim & *Sweeney Todd*, Development of Drama, UC Irvine

**PROFESSIONAL  
SERVICE**

- 2023 **Instructional Design Team**, BFA Online Program, AMDA College of the Performing Arts
- 2022-24 **Technology Specialist**, Disability, Theatre, and Performance Focus Group, Association for Theatre in Higher Education
- 2022 **Academic Press Reader-Review**, Palgrave Macmillan, Humanities
- 2022 **Academic Press Reader-Review**, Routledge, Asian Studies Association of Australia (ASAA) South Asia Book Series
- 2022— **Communications Coordinator**, Southwest Popular/American Culture Association
- 2022-25 **Graduate Student Travel/Research Award Committee**, American Theatre and Drama Society
- 2022 **Assistant Social Media Coordinator**, Southwest Popular/American Culture Association
- 2021-22 **eLearning Ambassador**, CSU Northridge
- 2021 **Associate Editor**, *WAVES: A Collection of Student Essays*, 4<sup>th</sup> ed, edited by Amber Norwood, Star Glover, and Stephanie Lim, Hayden-McNeil Macmillan.
- 2020 **Workshop Coordinator**, 40s Teaching Workshop Series, UC Irvine
- 2020 **Editorial Board**, *WAVES: A Collection of Student Essays*, 3<sup>rd</sup> ed, edited by Amy Reynolds and Amber Norwood, Hayden-McNeil Macmillan.
- 2019-21 **Disability Studies Assistant Area Chair**, Southwest Popular/American Culture Association
- 2019-21 **Composition Committee Lecturer Representative**, English Department, CSU Northridge
- 2019 **Course Development Committee**, AMDA College of the Performing Arts
- 2017-20 **Graduate Student Representative**, Music Theatre/Dance Focus Group, Association for Theatre in Higher Education

- 2015 **Assistant Editor**, *New Voices: A Collection of Student Essays, 25th ed*, edited by Sandra Jackson and Amy Reynolds, Hayden-McNeil Macmillan.
- 2013-15 **Press Secretary**, Associated Graduate Students in English, CSU Northridge

**PROFESSIONAL  
DEVELOPMENT**

- 2023 **Equity-Minded Pedagogy**, California State University, Office of the Chancellor
- 2023 **How to Use ChatGPT in Education**, edX
- 2023 **Recognize, Respond, Refer: Supporting Student Mental Health**, AMDA College of the Performing Arts
- 2023 **Institute for Transformative Teaching & Learning**, Faculty Development, CSU Northridge
- 2023 **Get Up to Speed with Unconscious Bias**, Faculty Development, CSU Northridge
- 2023 **Equity-Minded Grading Series**, Faculty Development, CSU Northridge
- 2023 **Equity-Minded Syllabus Series**, Faculty Development, CSU Northridge
- 2023 **Students with (Invisible) Disabilities**, College of Humanities, CSU Northridge
- 2023 **Hypothesis Certified Educator**, Hypothesis Academy
- 2023 **Promoting Active Learning (Microcredential)**, Association of College and University Educators (ACUE)
- 2022 **Designing Learner-Centered and Equitable Courses (Microcredential)**, Association of College and University Educators (ACUE)
- 2022 **Inclusive Teaching for Equitable Learning (Microcredential)**, Association of College and University Educators (ACUE)
- 2021 **Kennedy Center & LMDA Dramaturgy Intensive**, John F. Kennedy Center for the Performing Arts
- 2021 **Advanced QLT Course in Teaching Online**, CSU Office of the Chancellor
- 2021 **Trauma-Informed Faculty Training**, AMDA College of the Performing Arts
- 2021 **Accessibility Training**, AMDA College of the Performing Arts
- 2021 **How to Encourage Deep Reading Online**, University of Connecticut
- 2021 **Anti-Racism Training**, AMDA College of the Performing Arts
- 2021 **LGBTQIA+ Allyship Training**, AMDA College of the Performing Arts
- 2021 **Pilot Equity Dashboard Workshop**, CSU Northridge
- 2021 **Credential in Effective College Instruction**, Association of College and University Educators (ACUE)
- 2021 **Reviewing Courses Using the QLT Rubric**, CSU Office of the Chancellor
- 2020-21 **Student Success Faculty Learning Community**, Mike Curb College of Arts, Media, and Communication, CSU Northridge
- 2020-21 **Effective Online Teaching Practices**, Association of College and University Educators (ACUE)
- 2020 **Managing Time While Grading**, CSU Northridge
- 2020 **eLearning Institute**, CSU Northridge
- 2020 **Accessibility & Universal Design**, CSU Northridge
- 2020 **COVID-19 Contact Training**, Johns Hopkins University (Coursera)
- 2020 **Introduction to Teaching Online Using QLT**, CSU Office of the Chancellor
- 2020 **Get Up to Speed with Online Teaching Certificate**, CSU Northridge
- 2020 **Virtual Syllabus 101**, CSU Northridge
- 2020 **Hosting an Inclusive Zoom Session with Active Learning Activities**, UC Irvine
- 2020 **How to Do Things with Memes**, *Pop Culture Competencies*, DavidsonX (edX)
- 2020 **Remote Teaching Strategies**, CSU Northridge
- 2019 **Transparent Assignment Design Workshop**, CSU Northridge
- 2019 **Upper-Division Writing Proficiency Exam Reader Training**, CSU Northridge
- 2019 **Accessibility and Accommodation for Students Workshop**, CSU Northridge
- 2019 **ExCEL Principles and Creating Transparent Assignments Workshop**, CSU Northridge

- 2018-19 **American Sign Language I, II, III, IV**, Gallaudet University
- 2018 **Peer Review, Group Work, and Peer Mark Workshop**, CSU Northridge
- 2018 **Teaching with Video and Zoom Workshop**, CSU Northridge
- 2017-23 **Google Certified Educator, Levels 1 & 2**

**DRAMATURGY &  
DRAMATURGICAL  
SUPPORT**

- 2022 **Production Dramaturg**, *Into the Woods*, dir. Don Hill, UC Irvine  
Dramaturgy Website: <https://bit.ly/intothewoodsuci>; dramaturg’s note in program
- 2022 **Talkback Moderator**, *Cocktail*, dir. Larry Biederman, CSU Northridge
- 2022 **Production Dramaturg**, *Assassins*, dir. Snehal Desai, East West Players (originally 2020)  
Study Guide:  
<https://canva.com/design/DAE3WRkQ9N4/6qEkvHHZewSCtDNVrreYgQ/view>  
Dramaturgy E-Packet: <http://bit.ly/EWPAssassins>
- 2020 **Guest Dramaturg/Moderator**, *the bottoming process*, Nicholas Pilapil, New Queer Works  
Development Sessions, SoCal Queer Theater Collective
- 2020 **Production Dramaturg**, *Fun Home*, dir. Marya Mazor, Chance Theatre  
Dramaturgy E-Packet: <http://bit.ly/ChanceFunHome>; dramaturg’s note in program
- 2019 **Production Dramaturg**, *Company*, dir. Eli Simon, UC Irvine  
Dramaturgy Website: <https://companymusicaluci.wordpress.com/>; dramaturg’s note in program
- 2019 **Script Reader**, San Diego Rep Latinx New Play Festival
- 2018 **Production Dramaturg**, *Legally Blonde*, dir. Myrona DeLaney, UC Irvine  
Dramaturgy Website: <https://legallyblondeuci.wordpress.com/>; dramaturg’s note in program
- 2017 **Production Dramaturg**, *Chess*, dir. Robin Buck, UC Irvine  
Dramaturgy Website: <https://chessmusicaluci.wordpress.com/>; dramaturg’s note in program
- 2017 **Assistant Dramaturg**, *Avenue Q* (Assistant), dir. Don Hill, UC Irvine  
Dramaturgy Website: <https://avenuequci.wordpress.com/>

**PROFESSIONAL  
AFFILIATIONS**

- Association for Theatre in Higher Education
- Southwest Popular/American Culture Association
- American Society for Theatre Research
- American Theatre and Drama Society
- Modern Language Association
- Literary Managers and Dramaturgs of the Americas
- National Alliance for Musical Theatre
- Theatre Communications Group

REFERENCES (AVAILABLE UPON REQUEST)